

# GAIETY

THEATRE



DUBLIN  
GRAND OPERA  
SOCIETY

PRESENTS

—2nd Week—

SAMSON AND DELILAH ✕

LA TRAVIATA

MADAME BUTTERFLY

PROGRAMME



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## Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 78205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.  
Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, DEC. 8th, 1947**

**NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**



**DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

Presents

**LA TOSCA**

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

**IL TROVATORE**

(Giuseppe Verdi)

**SAMSON AND DELILAH**

(Saint-Saens)

(By arrangement with A. Durand et fils)

**MADAME BUTTERFLY LA TRAVIATA**

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

(Giuseppe Verdi)

GUEST ARTISTES:

RUTH PACKER, VICTORIA SLADEN, MARGERY FIELD,  
JOYCE GARTSIDE, PATRICIA BLACK, WALTER MIDGLEY,  
JAMES JOHNSTON, HENRY WENDON, IVAN DIXON,  
ARTHUR COPLEY, LEYLAND WHITE, RODERICK JONES,  
VERE LAURIE, MOLLY MURPHY, DERMOT BROWNER,  
JOSEPH FLOOD, JACK O'CONNOR

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## Gaiety Theatre

MONDAY, 15th DECEMBER, and FRIDAY, 19th DECEMBER,  
at 7.30 p.m.

### SAMSON AND DELILAH

By C. SAINT-SAENS

(By arrangement with Messrs. A. Durano & Fils)

#### Dramatis Personae:

Samson.....HENRY WENDON  
Delilah.....PATRICIA BLACK  
Abimelech, Satrap of Gaza.....DERMOT BROWNER  
Aged Hebrew.....VERE LAURIE  
High Priest of Dagon.....ARTHUR COPLEY  
1st Phillistine.....J. G. BLACK  
2nd Phillistine.....G. V. DUGGAN  
War Messenger.....JAMES AGNEW  
(Phillistines, Nobles, Soldiers, Hebrews, Priestesses, etc.)

Conductor.....ARTHUR HAMMOND

Opera produced by.....VERE LAURIE

Priestesses: Averil Graney, Rena Dardis,  
Pas le trois: Peggy Radford, Mary Lydon, Olga Mohan  
Corps de Ballet: Collette Duffy, Nuala Carlin, Emma Greene, Carmel Egan

By permission of the Abbey School of Ballet (Muriel Cuffe)

#### Soloists:

Premiere Danseuse.....PAULINE WADSWORTH  
Premier Danseur.....LEO KERSLEY  
(By permission of the Governors of Sadlers Wells)

Text by Ferdinand Lemaire. First produced: Weimar, Dec. 2, 1877

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# **SYNOPSIS OF SCENERY**

Place: Gaza Time: 1130 B.C.

ACT 1.....A PUBLIC SQUARE IN GAZA  
 ACT 2.....THE VALLEY OF SORECK, IN PALESTINE  
 ACT 3—Scene 1.....THE PRISON OF GAZA  
 Scene 2.....INTERIOR OF THE TEMPLE OF DAGON

**Personnel of the Ensembles:** Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie Cameron-O'Hagan, May Campbell, Ursula Carroll, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Mona Foran, Sylvia Foran, Patricia Gahan, Ada Geoghegan, Kathleen Holley, Elthine Kavanagh, Patricia Kavanagh, Maire M. Keogh, Alice Krottschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Maureen Markey, Vera Martin, Alice Moffat, Maura Mooney, Marie Morris, Joyce Nelson, Bella Nolan, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Molra O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Orma O'Shaughnessy, Karen O'Sullivan, Bree Sands, Nuala Perry, Eileen Purcell, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Seamus Agnew, Joseph G. Black, Harry Brittain, Robert J. Carey, George F. Coleman, Joseph Curran, Gerald Duggan, John Duffy, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, Chris. Laheen, John McKeown, Pat Martin, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Jack Murray, William G. Nolan, William O'Kelly, Harry O'Neill, Brendan Roberts, Dermot Sheridan, Thomas J. Synnott, Albert E. Timlin, Patrick J. Tobin.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
 Leader of Orchestra.....TERRY O'CONNOR  
 Producers.....VERE LAURIE and SYDNEY RUSSELL  
 Choreography.....LEO KERSLEY  
 (By permission of the Governors of Sadlers Wells)  
 Corps de Ballet.....ABBEY SCHOOL OF BALLET  
 (under the Direction of MURIEL CUFFE)  
 Chorus Mistress.....JEANNIE REDDIN  
 Wigs by.....DRAGO, St. Stephen's Green  
 Wardrobe—  
 THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFEY)

Stage Manager.....T. DALY  
 Stage Electrician.....H. MORRISON  
 President Dublin Grand Opera Society.....Dr. J. F. LARCHET  
 Chairman, Dublin Grand Opera Society.....COMDT. W. O'KELLY  
 Chairman, Patron Members' Committee.....C. E. MCCONNELL, F.I.P.A.  
 Hon. Secretary.....A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
 (Tel. 35689)  
 Hon. Treasurers.....{VICTOR WADDINGTON} 11 Leinster St.  
 {R. J. CAREY}  
 Publicity.....LIAM THOMPSON

Scenery built and painted at THE GAIETY WORKSHOP by ROBT. HEADE,  
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**ry • Game**  
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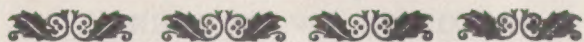
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COMMENCING 23rd DECEMBER, 1947

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# JIMMY O'DEA

IN

# HANSEL AND GRETEL

Written by HARRY O'DONOVAN

★

BARBARA DUDLEY

MAUREEN POTTER

DENIS BARRY

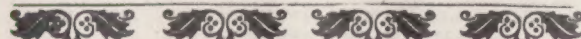
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